

"THE INTERIOR DESIGN AND INTERIOR DETAIL AND MILLWORK WERE ALL DONE WITH SIMPLICITY IN MIND TO LET THE OCEAN VIEW BE THE STAR."

-JAN TURNER HERING

Y CLIENTS HAD ALWAYS DREAMED of a house on the ocean," says Newport Beach Interior Designer Jan Turner Hering. "They feel this house is heaven on the coast."

Hering's clients were among the first to buy a custom lot at Dana Point's The Strand so they picked a premium one that is right on the sand. Every aspect of the ten thousand-square-foot house was well thought-out. The owners wanted a contemporary home that was warm and inviting. "The interior design and interior detail and millwork were all done with simplicity in mind to let the ocean view be the star," says Hering.

Hering worked hand in hand with Laguna Beach Architect Ed Lohrbach of Lohrbach Associates to create the coastal contemporary residence. Builder Richard Crawford of Crawford Custom Homes and San Clemente Landscape Architect Dan Stewart of Daniel Stewart & Associates were highly involved also. "This really was a team effort," she says. Hering gives special praise to her design team, especially Maria Ulwelling.

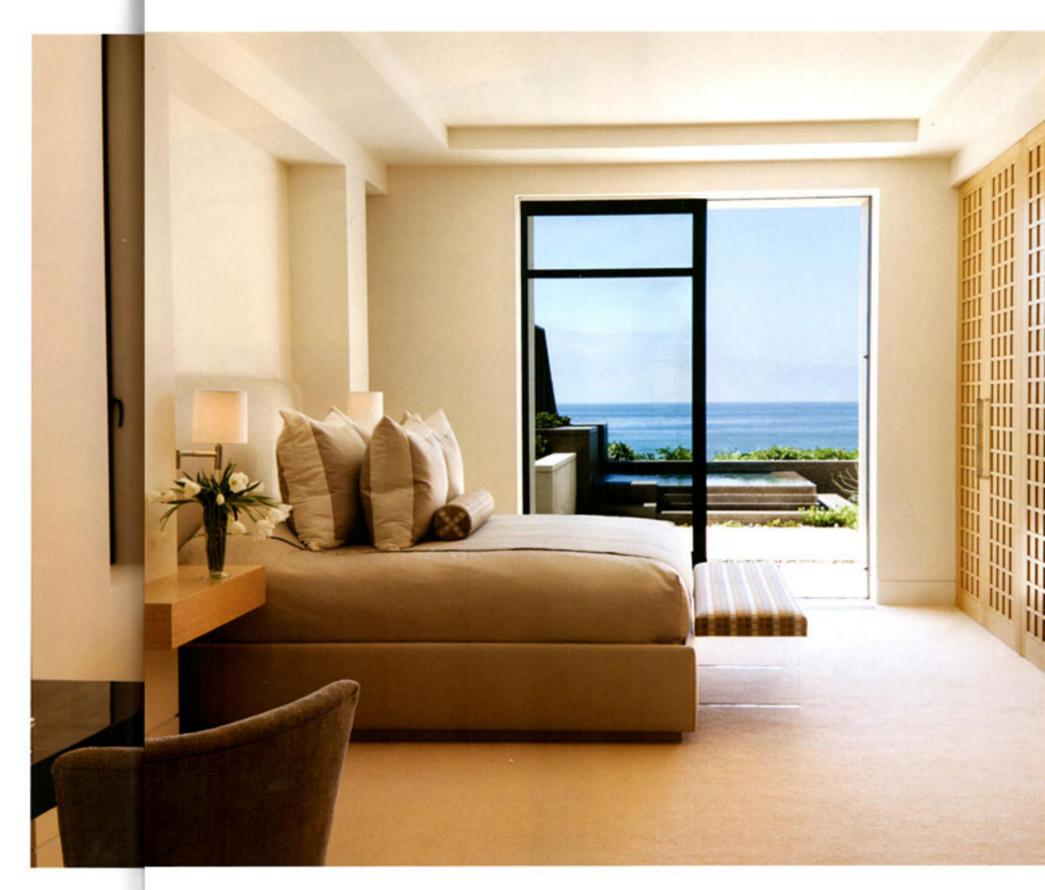
Since by all accounts, the ever-changing Pacific Ocean is the raison d'etre, Hering kept the color palette muted. "Neutral colors and fabric textures make for an intimate decor that is clean and crisp," Hering says. The monochromatic palette echoes sand at the beach blending soft grey and caramel colors with marine blue on the third floor. The kitchen with its white rift oak doors and highly polished dark chocolate granite add interesting textures as do the sofas upholstered in soft chenille.

The exterior of the house has a zen feeling as well as a homage to Frank Lloyd Wright. The trellis structures provide a sense of entry at the front and shading from the sun on the coast side. Here is found a quiet simplicity that is both welcoming and sophisticated. From the interior, the house seems to quietly float on the ocean since the beach isn't visible until you venture outside.



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opposite Custom hand-made abalone shell tile graces the walls of this bath with its clean chocolate marble counter. The photograph in sepia printed on aluminum is by Steve Gorman. ABOVE Custom doors for the closets were inspired by an antique Japanese gate that Hering acquired. A custom fully-upholstered bed in soft and and cream is flanked by floating night tables that create space.

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As you enter the house, a hand-blown, custom-made Murano glass chandelier that resembles seaweed welcomes you to the dramatic entry, while a large contemporary art work with its bright slashes of color adds more interest. Hering's office designed all the custom light fixtures in both the interior and the exterior.

The flooring in the home, including the staircases, is done in softhoned Porto Beige limestone. The walls are a custom-mixed white paint that creates a backdrop for the steel windows and view, as well as the contemporary art. "The details are refined and precise. For example, the zinc roof has a knife edge with deep soffits and the spa's water features make it a calming environment," explains Hering.

One surprising room in the house is a ballroom since the owners love to dance and entertain friends and family. What a perfect way to spend a summer's night by dancing and then stepping outside and enjoying the ocean view with a cool drink. Their dreams really do come true then.

Or as the owners say, "This is our third project with Jan Turner Hering. We have come to trust her patience in listening to us, and in her ability to understand our taste and needs. She was then able to translate that into reality through her knowledge and experience. We are very pleased with Jan and what she accomplished for us in the interior design and very happy with the team of professionals that were on this project. It is a very relaxing and pleasing place to come home to!" on



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