



Heirloom-Quality Design

A 1965 ranch home in Cherry Hills undergoes a major reimagining and renovation to become a family gathering space designed with future generations in mind

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Most empty nesters, when faced with the prospect of purchasing a 1965 Classic Ranch Revival with a tiny kitchen, low ceilings, and two unwanted swimming pools, would turn and run. But one visionary couple said yes to the mess. While the property's mature trees, breathtaking views, and surrounding golf course were certainly the lot's best features, the owners also saw a glimmer of promise in the dated home—a place where they could entertain their large family and welcome their grandchildren for holidays and celebrations. "Our clients had great vision, and the fortitude to go through with it," says California-based interior designer Jan Turner Hering. "They were very brave."

The couple assembled a team of talented professionals: architect Paul Mahony of KGA Studio Architects, Matt Bondarewicz of Bond General Contractors, and Hering of Jan Turner Hering Interior Design. The challenge, Bondarewicz says, was building a home "that was fitting for such a special piece of property while trying to utilize as much of the existing structure as possible." The team, with their open-minded clients, Hering says, forged the best possible combination. "We all brought various pieces of the puzzle."



(previous pages) "We space-planned the kitchen for gatherings," Hering says, with Christopher Peacock cabinetry in a paint called Calcium and a custom-stained finish. "They have a truly meticulously hand-brushed finish that needs to be seen up close to appreciate the beauty," says contractor Matt Bondarewicz. Locker-style doors and hardware conceal the refrigerator. Overhead, vintage nickel pendants echo the metal accent found on drawer and cabinet pulls and the bar area's upper-cabinet grillwork. Gray slate tiles from Artistic Tile form the backsplash above honed Carrara marble countertops. (above) Beneath the range hood, the slate mingles with polished stainless steel to create a mosaic pattern. Wood floors throughout the home are white oak. (right) The dining room, while open to the other gathering spaces on the main floor, maintains an air of intimacy with a lower ceiling and an inlaid pattern on the wood floor. Twin chandeliers from Wired Lighting and wallpaper from Fromental lend the room a bit of playful panache.





Once an upper-level addition and the indoor and outdoor pools were removed, the team began reimagining what Hering called "the most classical 1960s house with pink toilets." Mahony transformed the main and second floors, filled with many tiny, low-ceilinged rooms, into a voluminous, open-plan main level where the living room, kitchen, and family room congregate without division. "We applied a modern twist to a classic style so that it works for today's lifestyle," Mahony explains.

(above) The lower level media room mixes the glamorous look the homeowners wanted, with an added note of comfort. "Here, we turned to textures and things that would give great serviceability with family," designer Jan Turner Hering says. Upholstered pieces from A. Rudin, a Masland rug, and art by Helen Zarin soften the wood-paneled room, while a modern, stacked, chiseled-face slate fireplace surround has a contemporary flavor and doors open wide to the loggia. (left) The towering living room windows capture the property's selling feature: the enviable view. "This room used to have very low ceilings," designer Jan Turner Hering says. "Now it has a view of the golf course to the Rocky Mountains and it feels like you're standing on the edge of Colorado." A tufted leather loveseat from J. Robert Scott is perfectly situated to gaze at art pieces on the glass coffee table: a rock crystal link sculpture from Robert Kuo and a Lucite bowl from J. Robert Scott. (opposite) A Donghia chandelier suspended from the living room's newly built, two-story ceiling sparkles above furnishings from J. Robert Scott, a custom rug from Tai Ping, and lamps from Nancy Corzine. The art over the fireplace—an Ali Gokar painting—is from the homeowner's collection. "The consoles on either side of the fireplace are polished stainless with black granite tops and the mirrors behind them take you beyond that room," says Hering.





A showplace kitchen, centered around a large island, caters to the owners' lifestyle and love of entertaining. It's a grand space with furniture-like Christopher Peacock cabinetry in a mix of painted and wood finishes, honed Carrara marble countertops, and a backsplash of slate tiles.

The luxurious design modifications continue in the main-floor master suite, where Mahony created a bedroom and bath with vaulted ceilings and a large closet. "The original master bath was actually in several rooms with the tub separated from the bath," he recalls. Today's version offers a single space with a curbless shower, his-and-her vanities, and a tub for soaking while also soaking in the mountain views.

On the lower level, two new guest suites take the place of the indoor pool, welcoming visitors, while "the outdoor pool was replaced with an expansive entertainment patio," according to Mahony. A recreation room paneled in sequenced quarter-sawn white oak is the media and gaming hub of the home, perfect for time with the grandkids.

In the end, the home is not only welcoming; it also earned a Platinum rating for residential design excellence from the National Association of Home Builders' Best in American Living Awards. It's a space that will see a lot more happiness in years to come. "The homeowners were designing for themselves," Mahony says, "but with the idea that the home should pass down through future generations." □

(opposite, top) This lower-level guest room features a bed, bedding, and bench custom-designed by Hering, along with bedside tables, a Parsons chair, Swaim desk, Phillip Jeffries wallpaper, Aleece Briggs draperies, and floor covering from Unique Carpets.

(opposite, bottom left) The new main-floor library offers a private retreat just off the open-plan public spaces. The cozy room features very little color—apart from the homeowner's Dale Chihuly artwork. Textured Phillip Jeffries wallpaper, Stark carpet, Jün Ho upholstered furnishings, and campaign tables from J. Robert Scott lend the room stay-a-while comfort. "The view," Hering says, "is like that of a tree house."

(opposite, bottom right, and above) The master bath is a study in luxury: white Calcutta marble tops both his-and-her vanities and her dressing table, and the mirrors are surrounded by tiny mother-of-pearl tiles. Christopher Peacock cabinets in a Calcium finish have a furniture-like look, complete with nickel feet and topped with Rohl plumbing fixtures. A mosaic of Calcutta marble and onyx graces the floor's inlaid rug and the shower's wall with delicate pattern. "The interiors were incredibly dated and the layout, due to the age of the architecture and having withstood a couple of very misguided additions and remodels, was disjointed and awkward," Mahony says.

DESIGN DETAILS

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